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# The Essay-Proof Journal

Devoted to the Historical and Artistic  
Background of Stamps and Paper Money



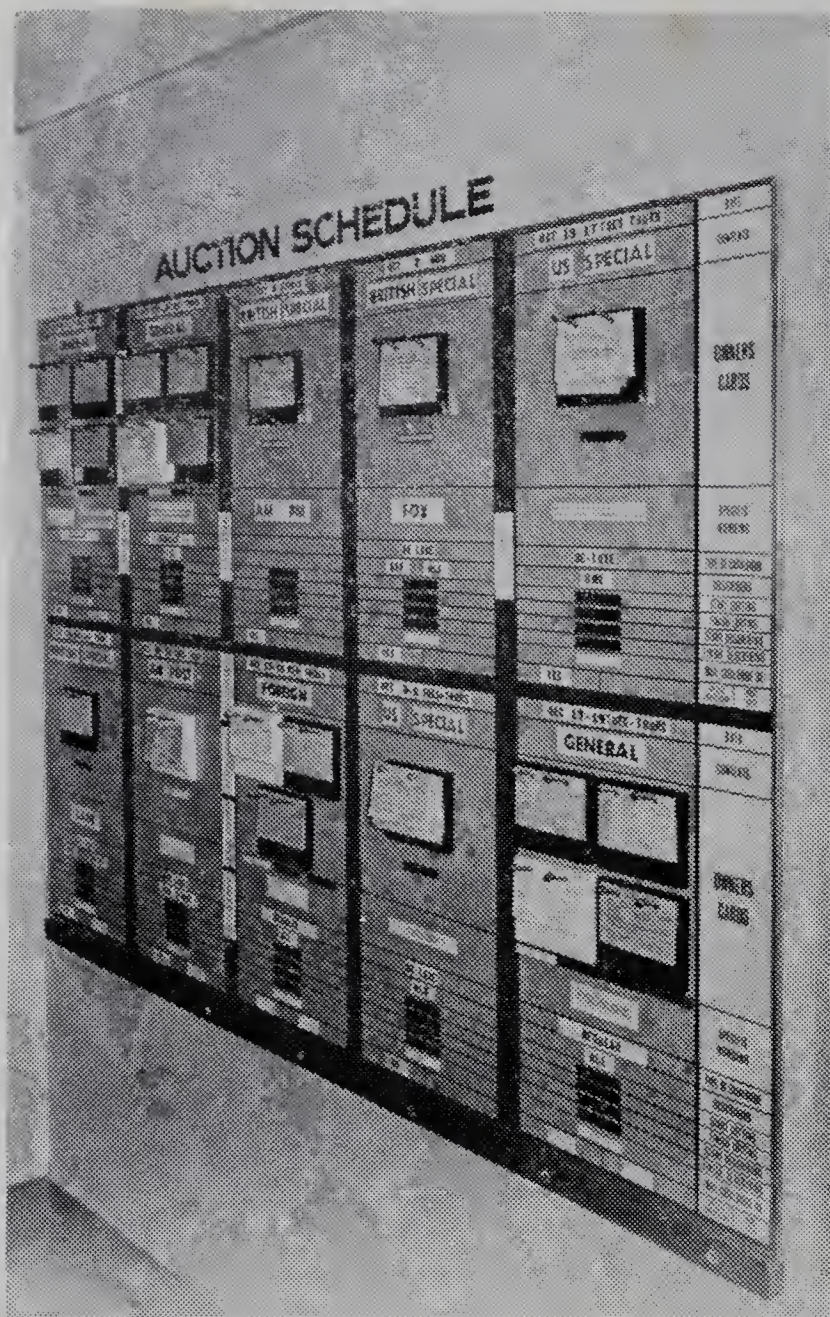
*This issue is devoted to a*  
Twenty-Five Year Index  
Volumes 1-25  
Whole Numbers 1-100  
1944-1968



Official Journal of The Essay-Proof Society

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## Editor

BARBARA R. MUELLER, 225 S. Fischer Ave., Jefferson, Wis. 53549

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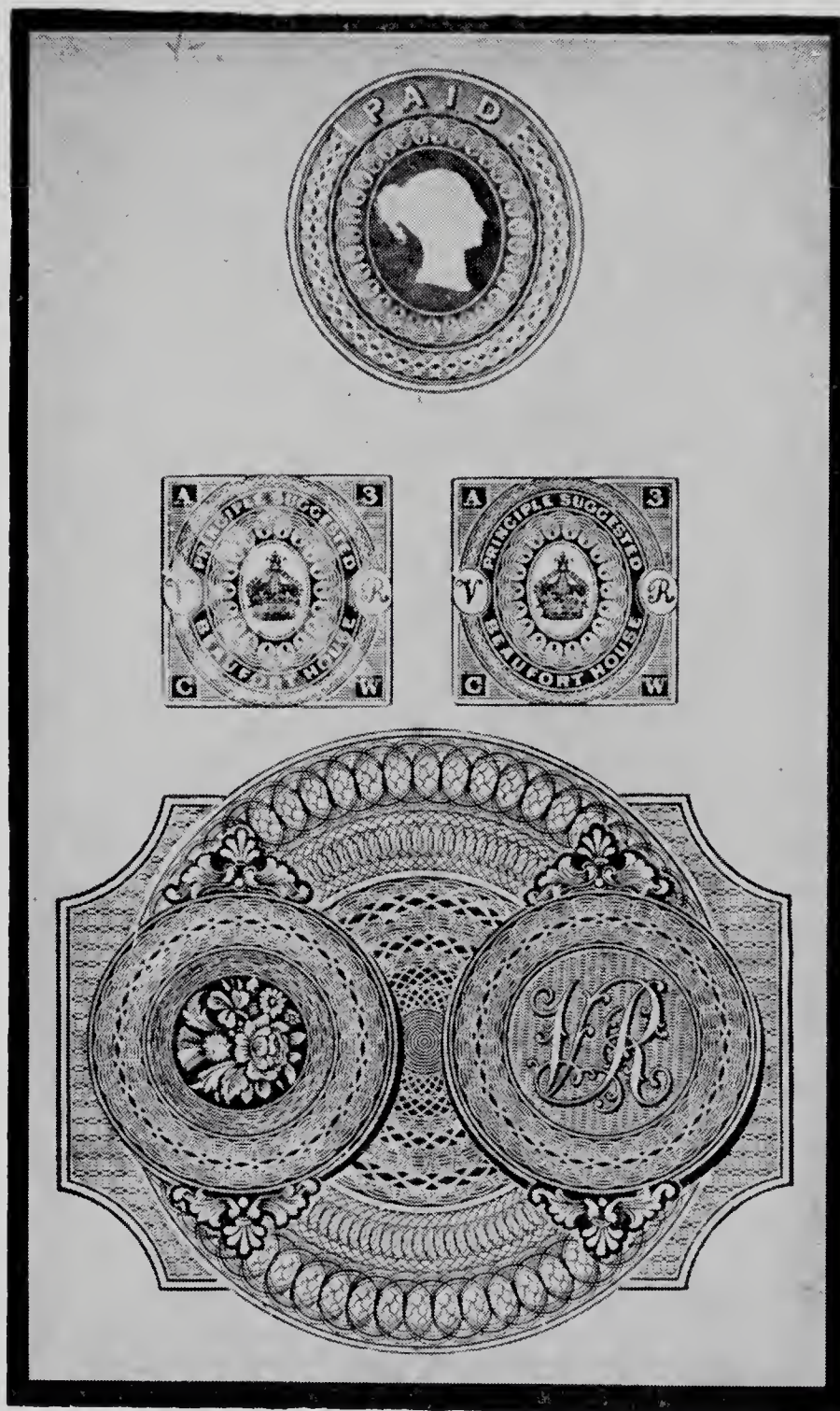
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The Essay-Proof Journal  
Twenty-Five Year Index  
Vols. 1-25, Whole Nos. 1-100  
1944-1968



*The numismatic derivation of postage stamp design is apparent in these essays for the world's first issues.*

Compiling this index of the articles that have appeared in THE ESSAY-PROOF JOURNALS for the past quarter-century will be, we hope, helpful to our readers. We particularly wish to voice our thanks to Mrs. Glenn Jackson, Mrs. Ethel B. McCoy and Ernest C. Wilkens for the great help they rendered in research, typing and proofreading the many pages that have gone into this index.

KENNETH MINUSE, *Secretary.*

# The Essay-Proof Journal

## Twenty-Five Year Index

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## Back Issues of The Essay-Proof Journal Available

From its inception, The Essay-Proof Society has made a practice of printing and storing a substantial quantity of every issue of its Journal. They are available from Kenneth Minuse, 1236 Grand Concourse, New York, N. Y. 10456 for \$2.50 each. All but the following are in stock:

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# The Essay-Proof Society

## Devoted to the Historical and Artistic Background of Stamps and Paper Money

The Essay-Proof Society is an international organization for collectors interested in the historical and artistic background of stamps and paper money. Its field covers particularly essays (submitted but rejected designs) and proofs (impressions of adopted designs specially printed to determine engraving quality and color), but includes pertinent information about designers, engravers, bank note companies, origin of designs, printing and engraving materials, techniques, etc.

Because of the special care in printing and the quality of the paper and inks used, essays and proofs are generally of outstanding beauty, and some members collect them exclusively. They exist in great variety, and while some are scarce and difficult to acquire, many are easily obtainable and relatively inexpensive.

### History and Activities

The Society was organized in 1943 under the leadership of the late Dr. Clarence W. Brazer, eminent philatelic student and author of the catalog, "Essays For U.S. Adhesive Postage Stamps." Members meet at the Collectors Club located at 22 East 35th Street, New York, at 8 o'clock in the evening on the second Wednesday of each month (except January, July and August). An annual convention is held in conjunction with regional and national conventions of other leading societies. The Essay-Proof Society Trophy is awarded at the convention exhibition for the best display containing essays and proofs by a Society member.

At the monthly meetings (visitors are always welcome) members informally exhibit and discuss their collections, covering such fields as U. S. and foreign postage, revenue, local and carriers' stamps, as well as paper money of many countries. One popular specialty lately is the study of stamps and paper money having identical or similar designs. It has been found that a number of early U. S. stamps owe at least a part of their designs to bank notes or other security paper. Stamp designers sometimes used engravings originally prepared for other purposes, and the list of stamps having a "bank note origin" is continually growing as more collectors search for sources of designs in this field.

### The Essay-Proof Journal

Since its first appearance in 1944, the Journal has been widely acclaimed the finest publication of its kind. At the Sixth International Philatelic Exhibition (SIPEX) held in Washington, D. C., the Journal was awarded a vermeil medal and at the London International Philatelic Exhibition 1970 (Philympia) a large silver medal, the highest awards in its classification. Among the subscribers to the Journal are some of the world's leading libraries and museums. It is printed on superior quality paper, is profusely illustrated, and is filled with a variety of interesting and authoritative articles on every aspect of its chosen field, many embodying the results of original research. A regular department of the Journal of great importance is a catalog of essays and proofs of various countries—a feature not to be found elsewhere. Included also are reports of the monthly and annual meetings, as well as other Society news, and records of prices realized at recent auction sales of essays and proofs. Fortunately many back issues of the Journal are still available, though a few are rather scarce.

### For Further Information

Inquiries regarding membership in the Society, back issues of the Journal, or other matters, should be directed to the Secretary, who invites your correspondence.

KENNETH MINUSE, *Secretary*, 1236 Grand Concourse, New York N. Y. 10456

## Essay-Proof Society Award Certificate Program

The Essay-Proof Society, Inc. makes available, at no cost, special award certificates to the sponsors of major philatelic exhibitions for meritorious displays of material in its field. The purposes of this program are 1.) to increase awareness of and interest in essay-proof material and 2.) to encourage more exhibiting by members and non-members alike and to recognize their efforts.

Awards certificates are furnished for two classes of exhibits:

I. Those in which essays, proofs and allied material comprise more than 75% of the items shown.

II. Those which combine essays, proofs and allied material with other philatelia.

Certificates are furnished to exhibition sponsors on the following basis:

1. The exhibition must be an established and recognized major national, regional, state or large metropolitan show which has been conducted for at least five years, with the exception of unusual onetime only anniversary or celebration-type shows, for which special arrangements can be made.

2. The size of the exhibition must be at least 150 eight-page frames or equivalent in the open competition section.

3. There must be no restrictions as to who may exhibit based on membership or residence. Awards are not restricted to members of the Essay-Proof Society; all bona fide exhibitors are eligible.

4. All exhibits contending for the award(s) must be subject to and judged by the general rules as set forth in the official prospectus. Winners may be selected from all competitive entries and need not be confined to a special essay-proof class.

5. The awards must be listed in the official prospectus as follows:

Essay-Proof Society Award of Honor for the Best Entry of Philatelic Material  
in its Field (essays and proofs must comprise at least 75% of the exhibit)

Essay-Proof Society Award of Honor for the Best Entry Combining Essays and  
Proofs with Other Philatelia

6. Therefore, applications for the awards must be made sufficiently in advance to Barbara R. Mueller, EPS Awards Chairman, 225 S. Fischer Ave., Jefferson, Wis. 53549, specifying which certificate is desired or whether both can be used.

7. There must be a minimum of at least two entries to qualify for awarding Class I certificates and a minimum of at least three entries to be considered for Class II certificates.

8. If the certificates cannot be awarded because of lack of entries, they must be returned to the Awards Chairman packaged in a protective manner.

9. Certificates are furnished complete except for the name of the exhibition, the winner and the chairman of the jury.

10. The exhibition chairman must forward to the EPS Awards Chairman the names and addresses of the winners and description of their exhibits for listing in The Essay-Proof Journal. Photographs of winners and/or their displays are also welcomed.



Secretary's Report

By KENNETH MINUSE, *Secretary*

1236 GRAND CONCOURSE, BRONX, N. Y. 10456

Members Admitted

1225	Menaker, Harry	1229	Charlton, James E.
1226	Adams, Ben. R.	1230	Steinman, Dr. I. D.
1227	Dahlquist, Dr. Donald	1231	Hamilton, Brian G.
1228	Maresch, William H. P.	1232	Morton, George H.

Applications Received

1233	Skinner, Dr. Hubert C., P. O. Box 4097, New Orleans, La. 70118 (U. S. Classics & Postal History) by Lynne S. Warm
1234	Thorsell, Carl W., Jr., 8626 Morningaire Circle, Hazelwood, Mo. 63042 (Swiss) by Kenneth Minuse
1235	Sicherman, Merryl F., 24 So. Portage Path, 5C., Akron, Ohio 44303 (Music on Stamps) by Kenneth Minuse
1236	Parcell, John C., Box 19222, Sacramento, Calif. 95819 (Dealer) by Kenneth Minuse
1237	Reiling, Charles J., 5858 Midnight Pass Road, Sarasota, Fla. 33581 (U. S. Bank Notes) by Barbara Mueller
1238	King, James D., P. O. Box 196, Ridgewood, N. J. 07451 (Numismatic Dealer) by Kenneth Minuse
1239	Yuspeh, Charles, 214 Topaz Street, New Orleans, La. 70124 (No Specialty) by Lynne S. Warm
1240	Corrigan, Bruce, 4725 Ridgeway Drive, Apt. 223, Del City, Okla. 73115 (United States) by Kenneth Minuse

Change of Address

1147	Vance, SFC. Robert A., to 1906-B Humphrey Road, Fort Bliss, Texas 79906
1185	Berg, Dr. Paul K., to 10621 Ridgeway, Santa Ana, Calif. 92705
1176	Bower, Donald, to P. O. Box 405, Summit, N. J. 07901
1225	Menaker, Harry, to 83 Stratford North, Roslyn Heights, N. Y. 11577
744	Rochlin, Philip, to Box 713A
1119	Atwood, Donald, to Box 206
1066	Budd, James R., to 1926 Prairie Square, Apt. 215, Schaumburg, Ill. 60172
C60	Griswold, Erwin, to Apt. 216
1030	Combs, Admiral Walter V., U. S. N. (Ret.) to Irish Beach, Manchester, Calif. 95459
1010	Lobdell, Dr. David H., to 2820 Main Street, Bridgeport, Conn. 06606
1136	Cole, Walter D., to P. O. Box 265, Shasta, Calif. 96087

Resignations

623	Katz, Dr. William A.	700	Bakwin, Edwin M.
650	Peterman, William C.	980	Fuld, Dr. George

Dropped from the Rolls

1150	Aboff, Allen	1193	Romanelli, Joseph
1196	Fagan, John Jr.	1151	Younger, Dr. Carl B.
1071	Hooper, Richard T.		

Enumeration of Membership

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Report of Society Monthly Meetings

By KENNETH MINUSE

Meeting of June 9, 1971. Present were: Mrs. Ehrenberg, Mrs. McCoy, Messrs. Daniel, Finkelburg, Gros, Jackson and Minuse.

*Falk Finkelburg* showed a volume of essays and proofs from the one-cent to six-cent of the U. S. 1870 issue. First was a very interesting group of essays submitted by the Continental Bank Note Co., which was followed by National Bank Note Co. material. Among the interesting essays was a model of the essay first used for the one-cent. There were also shown many rare trial color essays and proofs, large plate number blocks, and plate proofs in many shades.

*Dr. Glenn E. Jackson* showed a beautiful group of 19th century proof bank notes of South American countries with proofs of matching vignettes.

## In Search of Art

By **Brian J. Hawthorne**

(Editor's Note: The following explanation of the way in which art is chosen for reproduction of postage stamps was written by a member of the Crown Agents Security Printing Division and originally appeared in *Gabriel*, the bulletin of the Guild of St. Gabriel, a British and Irish group of collectors of Christian philatelic material.)

You may ask yourself when you see a new issue of Christmas or Easter stamps how that particular painting came to be put on the stamp. The answer in many cases is that they are found at the expense of the aching feet of one of a small group of people on the Crown Agents' staff.

If one day you see, in an art gallery, some apparent idiot backed against a wall with what looks like a magnifying glass, yet looking at a picture some 30 yards away, don't call a psychiatrist. He could be one of us with a *reducing* glass making a decision on a borderline case. There are a great number of wonderful paintings which would be totally unsuitable to reduce to stamp size and yet do justice to the original. For instance, compare the simple beauty of a Raphael "Madonna and Child" with the somewhat disordered virility of a Breughel and you will understand why.

There are, of course, other considerations. Many of the quattrocento Madonnas would appear to be eminently stamp worthy, but a great deal have a high proportion of gold in the color and this does not make for an attractive stamp as metallic inks tend to overbear the other colors.

So far I have only mentioned paintings but there are other works of art which are ideal for reproduction in miniature. Stained glass windows, for instance, do not usually present the problems of variation of tone and shade which would be caused by, say, the folds on a Leonardo robe. The same applies to the beautiful Limoges enamels of the sixteenth century, although some of these could cause retouching problems for the photo-gravure printer because of the cross-hatching on the grisaille.

Another relatively untapped but rich source of stamp subjects is manuscript works, such as the many Books of Hours, superb examples of which can be seen at the British Museum or the Victoria and Albert Museum. These again are in bright basic colors and simple, sometimes even primitive, design and they invariably reduce well.

Of course, a great many of the works which are noted as possible subjects never appear on a set of stamps. This function is part of the advisory service of the Crown Agents and it does enable us to have a "reserve collection" should one of our Principals require us to produce urgently a few ideas for a set of stamps with a theme appropriate to the major Christian festivals. At other times the postal administration will know exactly what it wants, and it is a relatively simple matter to write to the appropriate gallery for permission to reproduce.

In most cases the galleries are extremely cooperative when we ask to use one of their paintings on a stamp. Probably they appreciate the publicity value of the posts, and there is always the possibility of tempting someone away from his magnifying glass for



a day to appreciate the larger canvas. We in Britain are very lucky and in most cases very unappreciative of the many magnificent collections open to the public. Besides the obvious National Gallery, the Tate Gallery and the museums, there are many fine pictures to be seen in the City galleries like those at Birmingham and Manchester, and the Walker in Liverpool. There are also some fine private collections to be seen, such as those at the Courtauld Institute Galleries at London University. When possible, we also try to look at the pictures on view in galleries abroad to widen our knowledge of the available subjects.

My own favorites—perhaps a preference for the Madonnas of Raphael, Leonardo and Giovanni, and the Crucifixions of Van der Weyden and Van Dyck, which are superb pieces of iconography.

## Great Britain 700th Anniversary of Parliament Issue

The 6d stamp was designed by Stewart R. Black; the long 2s6d stamp was designed by Prof. R. Guyatt from an adaptation of an 1647 engraving by Wenceslaus Hollar. Their designs were chosen by an Advisory Committee set up by the Council of Industrial Design at the invitation of the Post Office. Members of the Committee were Sir Kenneth Clark, Lady Sempill, James Fitton, Milner Gray, Prof. R. Guyatt, Abram Games and Sir John Wilson.

Stewart Black was born at Paisley in 1938. He was educated at John Neilson Institution, Paisley, and studied textile design at Glasgow Art School. He has since been a free lance designer in London, designing for textiles, illustrating books and national magazines and teaching drawing at the City of Birmingham College of Arts and Crafts. This is the first time he designed a stamp for the Post Office.

Guyatt has been Professor of Graphic Art at the Royal College of Art since 1948. He was born in Spain in 1914 and educated at Charterhouse. During the war he was Regional Camouflage Officer for Scotland. Later he designed the Lion and Unicorn Pavilion at the Festival of Britain, 1951. He has done much pottery designing, and a few years ago designed a dinner service for use in all British embassies. He has twice been Visiting Critic in Graphic Design at Yale University.

## Eisenhower Proofs of Japan

According to *Japanese Philately*, organ of the International Society for Japanese Philately, "very few proofs of Japanese stamps exist outside the official archives of the Printing Bureau and Ministry of Postal Services." Therefore, the article in the August 1970 issue telling of and illustrating two die proofs in the Eisenhower collection at the Cardinal Spellman Philatelic Museum is especially noteworthy.

It seems that the proofs of the 1960 issue commemorating the centenary of the Japan—U. S. Treaty of Amity and Commerce (Scott Nos. 693-94) were presented to President Eisenhower late in March 1960. At the time the State Department and White House referred to them as "stamps," not realizing that they were die proofs. The fact that they are die and not plate proofs has been determined from a chronology of events printed in the semi-official magazine *Kitte* in the May 22, 1960 issue. According to it, the first plate proofs were not made until April 7, 1960.

The Eisenhower proofs are on paper similar to that of the stamps and are stuck down to a black background. The 30y. proof and stamp are in the same colors; the blue of the 10y. proof is a definite blue like the color of the "woman rower" stamp of the 1961 Athletic Meet set, while that of the stamp is more bluish green.

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